

Women Scholars of Religion and Theology Style Sheet for Proposed Publication

Paper Size & Orientation:	A4 Portrait
Font:	Times New Roman (TNR) 12 pt
Line Spacing:	Double
Margins:	3 cms (Top, Bottom, Left, Right)
Page Number Position:	Bottom Centre
Title:	TNR 18pt Bold Centred
Author's Name:	TNR 12 pt Italic Centred
Headings:	First Level—TNR 15 pt Bold Second Level—TNR 12pt Bold Third Level—TNR 12 pt Italic
Citation Format:	Author-Date

Citation Examples:

Such a confrontation produces a disruption of phallogocentrism, “a singular and unified conceptual order” predicated on the masculine subject as normative (Grosz 1989: xix-xx).

Grosz describes phallogocentrism as “a singular and unified conceptual order” predicated on the masculine subject as normative (1989: xix-xx).

Reference List Examples:

Cady, Linell Elizabeth. 1997. “Identity, Feminist Theory, and Theology.” In *Horizons in Feminist Theology: Identity, Tradition, and Norms*. Edited by Rebecca S. Chopp & Sheila Greeve Davaney. Minneapolis: Fortress Press, 17-32.

Christ, Carol P. & Judith Plaskow (eds). 1979. *Womanspirit Rising: A Feminist Reader in Religion*. San Francisco: Harper & Row.

Grosz, Elizabeth. 1989. *Sexual Subversions: Three French Feminists*. Sydney: Allen & Unwin.

Keller, Catherine. 1994. “The Breast, the Apocalypse, and the Colonial Journey.” *JFSR* 10(1), 53-72.

Quotes: Indented 1 cm left and right (for quotes longer than 3 lines)
Double curly inverted commas, i.e. “quote” (for shorter quotes)

For Further Information on Citation Format:

McIntosh, Lawrence D. 1994. *A Style Manual for the Presentation of Papers and Theses in Religion and Theology*. ANZTLA/ANZATS. Wagga Wagga: Centre for Information Studies.